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| **Year 7** | **TERM 1** | **TERM 2** | **TERM 3** | **TERM 4** | **TERM 5** | **TERM 6** |
| Skill | Performance.**(there is no assessment for this topic)** | Performance, listening, composition | Performance | Composition performance | Listening and analysing, performance | Listening, composition, performance |
| Topic | Singing unitPreparation for yr 7 concertExploring songs and singing. | Bridging unitUnderstanding the elements of music | Keyboard skillsDeveloping keyboard and score reading skills. | Musical structureUnderstanding structure in ‘classical’ music. | Baroque and classical periodUnderstanding key features of the baroque and classical period. | Indian MusicInstruments, scales and structure in Indian music |
| **Year 8** | **TERM 1** | **TERM 2** | **TERM 3** | **TERM 4** | **TERM 5** | **TERM 6** |
| Skill | Listening, analysing and performance | Listening, composing, performing | Listening, composing, performing | Listening, composing, performing | Listening, performance | Listening, composing, performing. |
| Topic | Romantic and modern periodUnderstanding key features of the romantic and modern periods. | Pictures at an exhibitionComposing music for image – understanding program music. | MinimalismExploring minimalist techniques | Experimental musicExploring experimental vocal techniques | The BluesExploring the blues and improvisation | Gamelan MusicInstruments, scale and rhythm in Gamelan music. |
| **Year 9** | **TERM 1** | **TERM 2** | **TERM 3** | **TERM 4** | **TERM 5** | **TERM 6** |
| Skill | Listening, performance | Listening, analysing, performance | Listening, Composing, performance | Performance, composition | Listening, research, presentation | Research, performance |
| Topic | History of popular musicDevelopment of popular music from the 1950’s | Popular songExploring song structure. Hooks and Riffs. | ReggaePerforming and composing in a reggae style | Song compositionComposing a pop song. | Censorship in musicUnderstanding and exploring censorship in popular and world music | ProjectEnd of key stage presentation and / or performance. |